

Wooden shoes and Cotton t-shirts

Some fans really believe that Holland is the place for the 1990 worldcon. They had so much faith in us that they gave us money before we had anything save our name to give back.

Don't Panic ... Get Your Button!

That's now changed. Annemarie has already mentioned in an earlier article that we have goodies like buttons with our brave mouse sailing in front of our slogan 'Don't panic - Holland in 1990!' on a field of red, white and blue. Or little wooden shoes to hang beneath the button. Or even t-shirts, for which we do have to ask for money, pity.

We'll be giving out the buttons and wooden shoes to presupporting members of Holland in 1990 at the conventions where the Dutch committee members themselves can be present, either at parties or at booths set up near the registration desk. Be sure to look for us if you don't have your button or your wooden shoes yet.

We'll meet you at...

We know a fact that at least one committee member will be attending the following conven-

tions: Confederation, in Atlanta, Georgia, USA, 28 August - September 1986; Perry Rhodan Weltcon, Saarbrücken, Germany, 6-7 September 1986; Boskone, in Boston, Massachusetts, USA, 13-15 February 1987; and of course Conspiracy '87, Brighton, England, 27 August - 1 September 1987. Currently on our 'possible' list is - Coloniacon, Cologne, Germany, 14-15 June 1986; Ballcon, Zagreb, Yugoslavia, 10-13 July 1986; Science Fiction Club Deutschland Jahrescon 1986, Saarbrücken, Germany, 25-27 July 1986. Still others can be added, and there are always the conventions covered by our agents, where you can convince a friend to take a supporting membership.

T-shirts coming up...

T-shirts are available in various sizes. They can be picked up at conventions where you can get your buttons and wooden shoes, or you can order them directly from us for \$ 10.00 US, £ 6.00, or f25.00, return postage included. The t-shirts are 100% cotton, so no matter how hot it gets, you'll be comfortable declaring your support for Holland in 1990.

High Tide

Stichting Worldcon 1990
Postbus 95370 - 2509 CJ
Den Haag - Nederland

ADDRESS CORRECTION REQUESTED
RETURN POSTAGE GUARANTEED

PRINTED
ONTIER

Steve Davies
78 Bay Road
Bullbrook
BRACKNELL BERKS RG12 2NG
UNITED KINGDOM

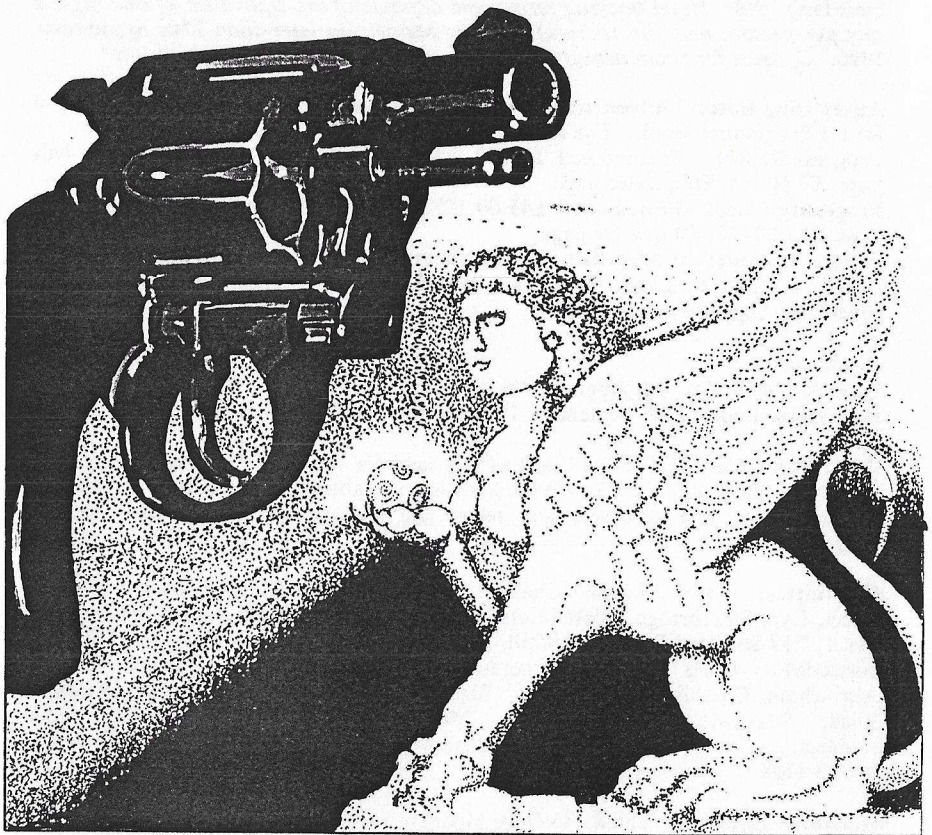
P 244

Greetings from Holland in 1990 to:



Novacon 26

Progress Report Three



Novacon 26

Guest of Honour: David Gemmell.

The Hotel Ibis, Ladywell Walk, Birmingham, B5 4ST.

8th - 10th November 1996.

Membership & Enquiries: Attending membership costs £27.00 until 30 September, £30.00 thereafter and on the door. Supporting membership costs £10.50. Cheques should be made payable to "Novacon 26" and sent to Tony Morton at 14 Park Street, Lye, Stourbridge, West Midlands, DY9 8SS. General enquiries should be sent to Carol Morton at the same address or you can call her on 01384 825386 (before 9pm).

Room Rates: £21.00 per person per night for people sharing twin/double rooms and £39.00 per person per night for single rooms (inclusive of full English breakfast). *NB: Hotel booking forms, and deposits of the equivalent of one night's stay per person, must be received by Tony Morton no later than 17th September 1996. Cheques for room deposits should be made payable to "The Hotel Ibis".*

Advertising Rates: Advertising is welcome for both the final Progress Report and for the Programme Book. The rates are as follows (fan rates in brackets):

Progress Report - Professional £23.00 (£12.50) full page, £13.50 (£7.00) half page, £7.50 (£4.00) quarter page.

Programme Book - Professional £45.00 (£22.50) full page, £25.00 (£12.50) half page, £15.00 (£7.50) quarter page.

Anyone interested in advertising should contact Martin Tudor at 24 Ravensbourne Grove, off Clarkes Lane, Willenhall, WV13 1HX. Deadlines for camera-ready advertising copy are detailed below.

Deadlines:

Progress Report #4: 9th August 1996, to be mailed September 1996.

Programme Book: 27th September 1996, distributed at Novacon 26.

Bookroom Rates: Tables will cost £15.00 each for the whole weekend (each table is approximately 40" x 25"). To book a table (or tables) you must be a member of the convention and complete and return the booking form enclosed with this Progress Report.

Committee: Carol Morton (Chair) and Tony Morton (Registrations), 14 Park Street, Lye, Stourbridge, West Midlands, DY9 8SS. Sarah Freakley (Programme), Flat 1, 717 Stratford Road, Sparkhill, Birmingham, B11 4DN (please note change of postcode). Chris Murphy (Operations), 7 Mullion Drive, Timperley, Nr Altrincham, Cheshire, WA15 6SL. Richard Standage (Treasurer), 116 Shireland Road, Smethwick, Warley, West Midlands, B66 4QJ. Martin Tudor (Publications/Hotel Liaison), 24 Ravensbourne Grove, off Clarkes Lane, Willenhall, WV13 1HX.

Acknowledgements: Thanks to Dave Mooring for the front cover illustration, Tony Berry, Sarah Freakley, Carol and Tony Morton for their articles. This Progress Report was printed on the CRITICAL WAVE photocopier, contact Martin Tudor at the above address for details of WAVE's competitive prices.

Chairman's Piece by Carol Morton

Everything seems to be going along quite well, at least that's what the rest of the committee tell me. There have been no major hiccups so far (touch wood). Please read Tony's piece for hotel/registration details, Sarah's piece for the programme and the rest for general info. If you have any pet ideas that you would like put into the convention, like programme items, then please contact the committee and we will do our best to see if they can be accommodated.

Now to the bit I have been putting off.

Some of you may have been surprised that PR2 had no mention of fandom's latest loss, that of Bob Shaw, a very dear friend to Novacon and a man I admired greatly. At the time of writing PR2 and going to print, our loss was too new and too raw to talk about.

Bob was such a friend to fandom that we - the committee, felt that some sort of acknowledgement of Bob's contribution to Novacon should be made. To that end we have decided to initiate a new award this year, a Novacon award, not to be confused with the Novas. This is an award that will be presented to an individual who has contributed something special to Novacon and is, in the eyes of the committee, worthy of acknowledgement. This award may not be presented every year, but when it is it will be given to someone who deserves it.

Bob will be the first recipient of this award and Nancy Shaw has agreed to accept it in his memory.

If you have any ideas as to someone who deserves acknowledgement of their efforts on Novacon's behalf then let the committee know and we will pass your ideas along to next year's committee.

Registrations by Tony Morton

I labour the point, perhaps, but **KEEP THOSE HOTEL FORMS COMING IN!** You'll know if you have yet to register - you will find be a Hotel Form with this Progress Report. Yes, that means if there is no form you **HAVE** already booked.

Those of you who have already sent in forms - well done. Unfortunately the Ibis does not routinely send out acknowledgements for the deposits, but if you request an acknowledgement they will send one out.

Bit of bad news; the hotel informs us they **CAN'T** do triples: Room size prohibits it. Sorry.

Numbers to date look like getting the hotel to release us some more rooms, when they can verify possible numbers. So keep the forms rollin'in.

The Programme by Sarah Freakley

Hello and welcome to PR3's fun packed report on the programme. It's hotting up over here, and deodorant is in very short supply, so I'll get on with it before the smell gets too bad....

I am hoping to set up most of the programme items with the title "What If..." tying in with our theme this year of "Alternate Time Lines".

Items currently in the pipe line are "What If Beer Was Never Invented?" - a truly horrific idea. The "Silly Game" slot is occupied by our own special version of the hit Vic and Bob show "Shooting Stars" or possibly "Shooting Fans". The Quiz, presented by Pam Wells, will be "Wipe Out" with suitably fannish categories. We will also be repeating the popular Dave Lally Programme Room, which will run as an alternative to the main programme.

Also in the provisional schedule are the Book Auction, Art Auction, A Fannish Forum presented by Mike D Siddall and featuring a Fan Fund Auction, and an acoustic set from Bad Influence, the opening and awards ceremonies, David Gemmell's guest of honour speech, and assorted panel discussions and talks based on the theme of Alternate Time Lines. All in all a good time is to be had by all.

As usual ideas, objections, fan mail, and anything else you care to think of, on a postcard to: Sarah Freakley, Flat 1, 717 Stratford Road, Sparkhill, Birmingham, B11 4DN (please note change of postcode).

See you there.

The Nova Awards by Tony Berry

New readers start here: Originally created in 1973 by the late Gillon Field, the Nova Awards are presented annually for work in fanzines. Until 1981 only one award was presented, to "Best Fanzine" and decided by a committee of well-known fans. In 1977 voting was extended to all "Active Fans" who were members of Novacon, and then in 1981 two further awards were added: "Best Fanwriter" and "Best Fanartist".

For a fanzine to qualify for the 1996 award, one or more issues must have been published between 1st October 1995 and 30th September 1996. For a writer or artist to qualify, they must have had at least one piece of work published for the first time between those dates. A "Fanzine" is defined as an

amateur publication which is concerned with sf, fantasy, sf and fantasy fans and related subjects, copies of which may be obtained in exchange for other fanzines or in response to letters of comment. An "Active Fan" is defined as someone who has received six or more different fanzines during the year (different publications, not different issues of the same publication. The various official organs of a group, society or convention do not count as different fanzines).

Voting is open to full or supporting members of Novacon 26 who meet the requirements above, and can be made by post (ballots will go out with the fourth progress report) and at the convention itself.

Old hands start here: Time to list a few fanzines which have passed my way since October last year. On the case as ever, eh?

- ANORAK REDEMPTION #1:** Nigel E Richardson, 35 Cricketers Way, Kirkstall Lane, Leeds, LS5 3RJ.
- ANSIBLE #99-106:** Dave Langford, 94 London Road, Reading, RG1 5AU.
- ATTITUDE #6-7:** Michael Abbott, Pam Wells, John Dallman, 102 William Smith Close, Cambridge, CB1 3QF.
- A BALANCED DIET:** Paul Kincaid, 60 Bournemouth Road, Folkestone, Kent, CT19 5AZ.
- BALLOONS OVER BRISTOL #9-10:** Pete and Sue Binfield, Top Flat, 160 Wells Road, Totterdown, Bristol, BS4 2AG.
- BOB #9:** Ian Sorensen, 7 Woodside Walk, Hamilton, ML3 7HY.
- CONRUNNER #20:** Ian Sorensen (address as for BOB above).
- THE DISILLUSIONIST #1-3:** Anthony J Shepherd, Flat C, 39 Birdhurst Road, South Croydon, CR2 7EF.
- DREAMBERRY WINE:** Mike Don, 233 Maine Rd., Manchester, M14 7WG.
- EMPTIES #16:** Martin Tudor, 24 Ravensbourne Grove, (off Clarkes Lane), Willenhall, West Midlands, WV13 1HX.
- EYEBALLS IN THE SKY #10:** Tony Berry, 55 Seymour Road, Oldbury, West Midlands, B69 4EP.
- FANS ACROSS THE WORLD NEWSLETTER #52:** Bridget Wilkinson, Ground Floor Flat, 8 West Avenue Road, Walthamstow, London, E17 9SE.
- FROM THE KELPIES POOL #4:** Alison Freebairn, 19 Wateryetts Drive, Kilmacolm, Renfrewshire, PA13 4QP.
- FTT #18-20:** Judith Hanna and Joseph Nicholas, 15 Jansons Road, South Tottenham, London, N15 4JU.
- INTERESTING TIMES:** Rhodri James, 18 Harvey Goodwin Avenue, Cambridge, CB4 3EU.
- MALACHITE GREEN #1:** Mike D Siddall (and Alison Freebairn), 133 Duke Street, Askam-in-Furness, Cumbria, LA16 7AE.
- NEVER QUITE ARRIVING #4:** Christina Lake, c/o 21 Sunnyside Place, Belmont, MA 02178, USA.
- PLATYPUS #5:** Simon Ounsley, 25 Park Villa Court, Leeds, LS8 1EB.
- PLOKTA #1:** Steve Davies (and Alison Scott), 52 Westbourne Terrace, Reading, Berkshire, RG30 2RP.
- POGONOPHOBIA #1-2:** Alison Freebairn (address as above for FROM THE KELPIES POOL).
- SALIROMANIA #10:** Michael Ashley, 9 Blakely House, Kelmores Grove, Woodside, Bradford, BD6 2RF.

SNUFKINS BUM: Maureen Speller (address as A BALANCED DIET).

TRINKETRY: Alison Scott, 42 Tower Hamlets Road, Walthamstow, London, E17 4RH.

THE TUDOR DYNASTY: Bernie Evans, 121 Cape Hill, Smethwick, Warley, West Midlands, B66 4SH.

WALLBANGER #15: Eve Harvey, 8 The Orchard, Tonwell, Herts., SG12 0HR.

WAXEN WINGS AND BANANA SKINS #2: Claire Brialey, 26 Northampton Road, Croydon, Surrey, CR0 7HA AND Mark Plummer, 14 Northway Road, Croydon, CR0 6JE.

ZORN #4: Mike Scott, 2 Craithie Road, Chester, CH3 5JL.

All of the above are available for "the usual" which means in return for letter of comment, trade, article, or a large self-addressed, stamped envelope.

[If your fanzine is not listed above and you're sure it is eligible, send a copy to Mr Berry at the address below; if your eligible fanzine is not listed above and you're sure you did send a copy to Mr Berry then (a) his cats have eaten it, (b) his postman has eaten it, or (c) most unlikely of all - he has lost/forgotten it; whichever contact him at the address below and your fanzine can be listed next time.

[If you have any enquiries about the Novas or you want a copy of the Rules (50p to cover copying and postage), contact Tony Berry at 55 Seymour Road, Oldbury, West Midlands, B69 4EP.]

Novacon 26 Membership: 21/6/96

001 David Gemmell
002 Carol Morton
003 Richard Standage
004 Tony Morton
005 Martin Tudor
006 Sarah Freakley
007 Chris Murphy
008 Dave Mooring
009 Val Gemmell
010 Alison Cook
011 Sarah Dibb
012 Helena Bowles
013 Huw Walters
014 Steve Lawson
015 Alice Lawson
016 Moira J Shearman
017 Marcus L Rowland
018 John D Rickett

023 Chris O'Shea
024 Helen Eling
025 Stan Eling
026 Roger Robinson
027 Chris Bell
028 1/2r
029 Peter Weston
030 Eileen Weston
031 Simon A Hovell
032 Mark Bailey
033 Martin Hoare
034 Tony Rogers
035 Julian Headlong
036 Richard James
037 George F Ternent
038 Linda Ternent
039 Ian Sorensen
040 John Harold
041 Barry Traish

045	Peter Mabey	103	Dave Thomas
046	G A Funnell	104	Kate Solomon
047	Peter Wareham	105	Malcolm Davies
048	Simon Dearn	106s	Peter Dawson
049	Sherrie Powell	107	John Campbell Rees
050	Niall M Gordon	108	Janet Wilkins
051	Lesley Swan	109	Paul Oldroyd
052	Steve Mowbray	110	Chris Donaldson
053	Claire Brialey	111	Jilly Reed
054	Noel Collyer	112	Larry van der Putte
055	Pauline Morgan	113	Steve Jeffery
056	Chris Morgan	114	Vikki Lee France
057	Dave French	115	Helen Steele
058	Jean Hoare	116	Annie Massing
059	Shirley French	117	David Peek
060	Norman Shorrocks	118	Susan Peek
061	Ina Shorrocks	119	Anne Wilson
062	Anne Woodford	120	Martin Mcallion
063	Alan Woodford	121	Rachel Baker
064	Dave Cox	122	Chris Baker
065	Phil Rogers	123	Jean Porter
066	Doreen Rogers	124	Jim Porter
067	Lynn M Edwards	125	Sue Mason
068	John McMorine	126	Chris Hill
069	Peter Dunn	127	Penny Hill
070	John Dallman	128	Tim Stannard
071	Ian Stewart	129	Mike Moir
072	Chris Gilmore	130	Debbie Moir
074	Roger Earnshaw	131	Gail-Nina Anderson
075	Wendy Graham	132	Gill Alderman
076	Pam Wells	133	John Alderman
077	Caroline Mullan	134	John Meaney
078	Brian Ameringen	135	Yvonne Meaney
079	Paul Kincaid	136	Keith Cosslett
080	Maureen Speller	137	Richard Crawshaw
081	Gerry Webb	138	Chris Crawshaw
082	Mali Perera	139	Frances Tucker
083	David A Hardy	140	J E Rupik
084	Adrian Snowdon	141	Jane Carnall
085	Bernie Evans	142	Elizabeth Billinger
086	Chris Amies	143	Paul Billinger
087	Nancy Shaw	144	Pat Brown
088	Colin Langeveld	145	Vernon Brown
089	William McCabe	146	Julia Barnsley
090	Nic Farey	147	Simon Barnsley
092	Paul Allwood	148	Lisanne Norman
093	Sue Harrison	149	Judith Faul
094	Sue Jones	150	Sue Harrison
095	Edward Ward	151	E J T Chrystal
096	Christine Ward		
097	Chris Stocks		
098	Rhodri James		
099	James O'Dell		
100	Billy Stirling		
101	Greg Pickersgill		
102	Catherine McAulay		

Critical Wave

the European Science Fiction and Fantasy Review

Founded in 1987, Critical Wave has established a reputation for hard-hitting news coverage, perceptive essays and incisive reviews of the latest books, movies and comics. Published five times a year, regular features include publishing news, market reports, art portfolios, fanzine reviews, author interviews and a comprehensive convention and mart listings section.

Why not check out Critical Wave now and see why Michael Moorcock called it the "most consistently interesting and intelligent" genre magazine available ?

Critical Wave #46, on sale now, features: a profile of, and rare interview with, horror film director LUCIO FULCI; a celebration of "The SF Magazine" to mark the 70th anniversary of the first issue of AMAZING STORIES with contributions from MIKE ASHLEY; A VINCENT CLARKE and STEVE SNEYD; a fanzine column by guest reviewer DAVE HICKS; GRAHAM JOYCE's "Top Quark" column; the latest instalment of JOHN GOSLING's tv column; an extensive listing of small press magazines; plus the usual mixture of convention updates, reviews of books, comics, magazines, videos and genre news.

A sample issue costs just £2.45!

Five issue subscriptions cost: £11.50 in the UK; £13 sterling, or equivalent of £17 in any other currency for the rest of Europe; \$25 (£15) airmail, or \$20 (£13) by surface mail to North America, Africa and the Middle East; A\$33 (£16) airmail, or A\$26 (£13) by surface mail to Australasia and the Far East. Cheques or money orders should be made payable to "Critical Wave Publications" and sent to: Martin Tudor, 24 Ravensbourne Grove, (off Clarkes Lane,) Willenhall, West Midlands, WV13 1HX, England.